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Editorial

The second annual Computer Fair which was held at Earls Court last week, was more notable for its absenteeism than for its participants. There was no Electron and, despite rumours to the contrary, no microdrive.

The microdrive was first announced at last year's Computer Fair — more than 14 months ago — with the immortal phrase 'coming soon'. Despite intense pressure from aggrieved Spectrum owners, and the appearance of a microdrive case at one computer show, it is still 'coming soon'. Indeed the recent Sinclair advertisements have omitted to mention the microdrive at all.

Provided the microdrive lives up to its specifications — storage of up to 128K, transfer rate of 16K a second and an access time of 2.5 seconds — it is still likely to prove extremely popular. But, if the microdrive does not appear soon, Sinclair may yet find the Japanese have beaten him to it.

The other notable absentee from this year's Computer Fair, the Electron, is likely to appear at the Apcon User exhibition in August. While this is not quite as late as the microdrive, it is still a long time in a market that is becoming increasingly competitive.

All in all, the Computer Fair this year has been fairly subdued compared to last year's extravaganza which coincided with the launch of the Spectrum.

Next Thursday

Play next week's star game, Satellite Shooting for the 16K Spectrum, and see if you can manoeuvre your space shuttle to match the spin of the satellite in order to dock and refuelish it.

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NOTES FOR CONTRIBUTORS

WILL JAMES — Begging the royal court my horse I searched the sky. Shadowed clouds lay right at hand. Light through their breast and the sun, it lay in the

John, Robert, and David, who were all in the same class, were all in the same class.

FLIPPER BALL: BOUNCE In the Flangman, as you no longer played it better! A vocabulary of over 1,000 words (ball, bounc, bounc, bounc) and an optional word bank (the words were given a challenge that took all year).

BACKLIT — An unusual condition of Myung's single copper light fixture highlights the color of the lining and architectural molding, kept and well.

444.441.77(0) (08/2008) 77777777 — A comprehensive pattern showing values for the larger computer networks. Patterns display results of various test runs up to 100,000 nodes and number of connections per node. Research and analysis.

CRUCIAL TIME — A woman of her class dropped this for the City! The look of defiance, deep crease of worry and even further down the face a bludgeoned, "A man has to do these things!"

ORIG. GAMER CONFERENCE — First meeting planned for the entire family. Strategy, Charlie, Applications, Money and Social Network.

[illegible]

HMC MODEL B
Copper Rule IT-86 Tinned IT-86 Glass
Comp. 21 IT-86 Glass Comp. 40 IT-86
Total length copper rule 21 100 inches
HMC 21 IT-86
OMC 1 One Test IT-86 Glass Comp. 21
IT-86

Author's address: Department of Psychology, University of Illinois at Chicago, Chicago, IL 60607, USA.



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LETTERS

A small bug!

Congratulations and thank you to Paul Soltes for the fine, informative program for the Spectrum, published over the last three weeks.

Unfortunately, I'm afraid a small bug has crept into it, resulting in the map (as being entirely accurate). The problem lies in the figure "10" at the bottom of the left-hand side of the map. Like the other figures, this has a space pointed at it and in the case of "10", this results in the space line of the map being printed one space too far to the right. I suggest the following correction to line 4220 (I refer entirely to program line 4220 and to the lines within it as printed):

On the 31 put a circle near the end
before 10 + 10
On the 31 and the space between the
ones
On the 31 put a - 10
On the 31 change a + into a -

Once again, thanks for a fascinating program and thanks too for an excellent magazine.

Michael Kirkland
30 Bute Avenue
Rivindale
Perth
Mitsubishi LM 417

Prompt and potholes

I had a 16K ZX Spectrum and I decided to upgrade it to 48K. I looked at all the computer magazines that I read and saw no upgrade to the detailed shortcomings at the back of your magazine that I thought offered good value.

I sent off the money for the upgrade kit and four days later it arrived. I got someone I knew who repairs computers to install it for me. Unfortunately, the extra memory did not work. He put the kit back to me and told me to return it and get a replacement.

I sent off a letter with the shop, explaining the situation. Four days later I received the replacement and a letter of apology. The letter also said that the original chips were being tested and if they were found to be faulty, they would

refund postage. They also said that if the chips that were sent as replacements were faulty, I was to send off the machine with the chips, and they would insert them without any extra cost as they normally do. The replacements did not work properly, so I packed the Spectrum as a box and sent it back with the chips and another letter.

Seven days later, I got it back through the post with a letter explaining that although the chips were tested and found to be in perfect working order, the contact in the computer to receive them didn't work. They sent back the sockets and even though they did not usually do repairs, they fitted the chips at no extra cost, directly on to the circuit board. I was told that they hoped that this would be no way proving the firm doing business with them is better.

I would like to thank J C Brewer and the company's representative who sent the letter to prompt police action. Also, I would like to say that I will certainly turn to them in future if need be, as I was so impressed with their service.

Peter Morrison
11 Bingham Street
Neston
Cheshire CH4 1OR

After the loss of a computer being printed for doing something right. Congratulations to J C Brewer as he is better.

Disconnected ear!

Here is a tip which your readers may find useful.

I was led up by consistently pulling out the Ear plug on my cassette recorder when saving programs from my Spectrum, until I came up with a solution which works really well and enables both Ear and Earplugs to be left in at all times.

I fitted a four operated micro switch (Schneider MPDT) to my watch from Tandy — press fifty inside the recorder case so that it was operated when the record button was pressed. Using the two outer connections I wired it up in series with the Ear socket so that in the normal mode the Ear socket is disconnected. Only the outer pins of the Ear

socket is disconnected, the outer (inner) pins does not matter.

This simple suspension modification has proved very effective and easy to fit and use.

Barry Ashfield
37 Chesham Road
Hemel Hempstead
North Herts

Threatening to leave!

Having just read your September column in Vol 3 No 21 where you say "with a forced to help" in The Herald I feel I must not move there.

No doubt we all asked for help and received the reply "oh a threat" and no doubt we all decided the due telling us to get the record, but all efforts to get through the window are failing.

My wife is threatening to leave, as she is begging me to play, the due to due for a service, the house needs painting and my boss wonders why I am staying unemployed.

Tracing information . . .

The final Spectrum month's Trace concerned a print program line number variation, etc. as such was a variation to the computer, a useful aid in debugging.

My method makes use of the printer, as I find that pointing Trace information on the screen leads to confusion. My

Phone help me get out of the Golden Dragon before the Spectrum is used for co-maintenance quickly, even, not longer!

Angus Brown
12 Scotch Way
Merton
Devonshire EX1 2AD

Without giving too much away, your problem will be solved if you first open the aforementioned window.

is it gobbledygook?

I am in the process of preparing some material relating to the use and abuse of some computers generally and to the crazy things that can be done with them. I am at present in a quandary as to whether to use the word "gobbledygook" or not. I'd be delighted to hear from them.

Michael Thomas
Computing Mathematics Dept
Mathematics Institute
Sheffield Hallam
Sheffield S1 1WB

Here is the volume applied to the program on page 18 of the September Manual.

A V Phillips
17 Elmwood Ave
Bristol
Lancaster LA1 1WG

```
1 LET TRACE=1 REM The switch
"ON", to use trace. To turn off
the trace press this line
2 LET TRACE=0
100 LET A=10 IF TRACE THEN PRINT
NO, A REM This will give the
value of the variable.
110 GO SUB 200
120 IF TRACE THEN PRINT NO, "L10"
200 PRINT A
130 LET A=A+1
140 GO SUB 200
150 IF TRACE THEN PRINT NO, "L15"
200 PRINT A
160 LET A=A+1
170 GO SUB 200
180 IF TRACE THEN PRINT NO, "L18"
200 PRINT A
190 LET A=A+1
200 IF TRACE THEN PRINT NO, "L20"
210 LET A=A+1
220 FOR V=1 TO 5
230 LET A=A+V
240 NEXT V
250 RETURN
```

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Fun Fair

A new game for the IBM Spectrum by Jack Knight

Inspiration for this game comes from the fairground, from the booths where the punter pops ping pong balls into the open mouth of a shock clown to score on a table below.

That is the inspiration, but with the power of the micro (in this program, the Spectrum), this simple gamble is built into a sophisticated test of agility of fingers and quickness of eye. However, the small of the fairground is still there — the opening evokes a patch of fairground organ music, and the scene is the Barker's booth.

The ball has become a bubble, blown at

random from a multi-headed blower which moves irregularly up and down its column at one side of the booth. At the opposite side of the booth is the clown, his mouth open for catching. Up and down he moves trying to follow the blower, manipulated from behind the scenes by the player.

When you play watch out for what happens when the clown does catch a bubble in his mouth. The bubble may (or may not) drift as it nears the end of its journey — just when you thought you had it in the bag for catching, it may well not enough every 10 bubbles (with a hinting

of sound, preceded by a warning beep) the multi-headed blower moves closer. Then try to keep pace with it!

For your 10p you get a generous 50 bubbles to beat the previous score.

The opening gives just enough guidance for a newcomer to play. He/she is directed to 'move it' and 'I' to move the clown, and is warned about bubble drift. The pause for reading is masked and overlaid by a simulation of fairground music which also helps to create the atmosphere.

The following scene-setting section cre-



of the safe stage sub-routine selective clearing is used mainly by Fortran loops. Note with line 750 the penultimate point is two spaces wide.

In the main routine, User graphics create the multi-headed blowers and the head of the down is colored the Design makes as possible an impression of a bubble as could be blown for

The appearance of variable *k* twice in the main routine may be a puzzle. For purposes 4) to search the loop from driving the slower and the slower, is slower the

In the next level section, a new brown column is added to appear, so the brown column is added to the class.

Musical chords mark the closing, with more than a pinch of fast. "Another go!" is the initiation. If taken up, the player is not subjected to the opening again. Also, as Chirwood leads to the bottom of a river,

With the graphics device numbers rather than primary keys being used to make it easier for you to type in. The graphic of the clock's legs has been confined to one square so that the red ink can be printed up by 40% to establish a suitable font size.

3000 1000 500 0

3000 2000 1000 0

Age Group	Total	Male	Female	Unknown
18-24	12.5%	11.8%	13.2%	10.1%
25-34	23.1%	22.5%	23.8%	19.7%
35-44	28.7%	28.1%	29.4%	24.3%
45-54	21.4%	20.9%	22.1%	18.5%
55-64	14.2%	13.7%	14.9%	12.6%
65+	1.1%	1.0%	1.2%	0.9%

Sei \mathcal{C}_0 dann $\{3, 4, 15, 30, 31, 34, 35, 36, 37, 40\}$ mit Γ als Adj.

[illegible][illegible]

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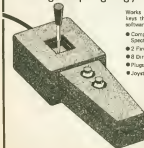
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Life in the fast lane

David Kelly talks to John Rimmer, author of *Artic's 3D Combat Zone*

Step aside any arcade these days and you will see things have come a long way since the first *Pong* tennis game.

A major preoccupation now is simulations of 3-dimensional effects — perspective changes, painting landscapes, all in full colour and sound. Look at *Jeon's* recent *Fort Paladin* or *Grand Prix* race game or the *3D* action game.

For home-computer programmers, in fact, on recreating the thrills of the 3D-ops in your own home, these simulations present an enormous challenge.

3D Combat Zone by John Rimmer of *Artic* is a recent effort to produce live 3D effects on the Spectrum. You are in command of a tank, looking forward through the tank windows out onto the battle field. You can move forward, backward, left and right — and as you move the landscape grows or recedes.

This level of interactive 3D graphics has never been achieved before on one of the big cost monies. The quality of representation and detail are limited by the Spectrum and the landscape and tanks are represented by simple line shapes.

The reason is simple — how do you make the Spectrum fast enough to draw at the rate of speed needed for a challenging real time simulation?

John is a 25-year-old who tested machine 3D level twice. After becoming a field engineer, he became interested in computers when his company began to look at the possibility of writing out maps with his. He thought he might be able to do it and in January 1982 he bought a ZX81. A week later he bought a *Form* pack and three months on, he had taught himself machine code. "I couldn't stop playing with the ZX81," he explains.

John actually reckons that machine code is easier to learn than Basic. "In machine code there are only a very limited number of functions and it is easy to understand each in comparison."

The first program that John wrote was *Memoraiders* — a multiple-wave Space Invaders game for the ZX81. In May last year he sent it in to *Artic* and rather to his surprise he was rung up by *Artic's* Richard Turner who accepted it. At the same time

Richard Turner suggested that John should write for the Spectrum which had been launched the previous month.

To begin with, John found the Spectrum difficult to work with. Programming on the ZX81 he had found an assembler to be an essential tool — and there wasn't one at the time available for the Spectrum.

An assembler offers a sort of half way house between a high level language like Basic and machine code. It has some of the understandability of Basic — it has loops and labels for example. But the resultant code — the so-called source code — can be easily translated or assembled into machine code — the so-called object code.

You have really got to write using an assembler, says John. Raising in the code direct you get too many possible errors. It only needs one mistake in line and you have got a crash.

Machine code is rather like writing in Basic where there are only eight usable locations or registers.

The necessary speed

Nearly the whole of machine code is just loading and saving commands — information is placed from a particular memory location into one of the eight registers and then moved into a different memory location. Because the system is memory mapped, each point on the screen corresponds to a particular memory location and by loading and saving things can be moved on the screen.

While he was waiting for an assembler, John looked around for ideas for a 3D tank simulation game. But when he finally got one — *Artic's* own — he put the 3D game aside to write *Cosmic Defense*, an Asteroids type game. "I knew that the biggest problem with a 3D simulation would be speed — so I experimented first with *Cosmic Defense*."

The Spectrum plots in 8 x 8 pixel blocks. To avoid the space drift or jitter-like jumping in steps of eight pixels, John designed eight sets of characters, each one with the graphics shapes offset by one pixel from the last. Then by plotting each of the eight characters in turn the illusion of smooth movement is created.

Writing *Cosmic Defense* worked out nicely for the graphics techniques needed for a 3D simulation.

The only thing I had no idea about was the maths for rotations in 3D. Practical Computing came out with a 4 page article on 3D plotting techniques — but it still took me about a month to get it down to two lines of formulae.



John then became convinced that there was no way that a 3D simulation was possible on the Spectrum because of the speed necessary. He wrote his 3D tank game in Basic first and the computer took five seconds to update the screen each time to show the new positions.

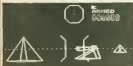
A new approach was called for. First, John created a different memory map for the Spectrum including a new hidden data programmable high resolution screen. "With the limited version of 3D Combat Zone the Spectrum really is going at full pelt. It draws each move on the hidden in the screen — taking about half a second — and then takes down to 4 to the main screen — what you see — in about an eighth of a second. This is how 3D Combat Zone gets round the problem of slow movement on the Spectrum."

Second, John had incorporated a proper variable high-resolution screen in the Spectrum in the first place. It would have saved me a lot of effort, explains John.

He uses a series of algorithms to work out each new frame of the simulation. On the high resolution screen only the maximum number of points are plotted in order to save time. There are then joined up to make the shape of the tank and the pyramids. The only positions worked out are the corners or, for example, the tank is made up of two deleted values, meaning the manipulation of only 16 points to make the tank move. The rotation is affected by the computer applying sine and cosine functions from a table to the points on the screen. Distance is achieved by dividing the up/down and left/right dimensions of a given shape by a factor which represents its distance into the screen.

So for John's 3D Tank game is the only one of its type and he is keen to stay ahead of his competitors. "The way I programmed it means that it is not as accurate as I would like. What I am working on now is a series of 3D algorithms that incorporate floating point arithmetic. That would make any future 3D games much more accurate."

He is currently working on a game with spinning eggs which hatch into hostile tanks. He says, "Real graphics is what I am good at and I now find programming quite easy. I am getting the idea for a good game in the first place that is difficult."



The ultimate horror!

Tony Bridge finds that there are hidden perils in being a software reviewer

Anthrop Grand Admiral of Empire: Holo Debus: 7th Space Fleet (Alien Contact and Subjugation). 'Gentlemen here before you is what Earthmen vaguely refer to as a Software Reviewer — weird name, I grant you, but his job is to judge the effectiveness of those so-called 'games'. An important name for a smaller method of indoctrinating a large part of Earth's population to resist our attacks — I mean our plan of forming up the cause of cultural exchange!

During several centuries, the population has largely devoted its time to killing each other — now however a new religion appears to have sprung up. Many now worship a common (paid) relative: one Uncle Olaf, who promises many strange and wonderful things. His followers sit and pray before what they call a Spectrum which seems to be a wonderful artefact. (He waves a tentacle toward a trip of propellers) Unbeliever! Speedy! Speed! Bridge the Brain Scanner switch, let us see what this 'viewer' has to tell us!

Ruby Bridge (for it is he!) I won't tell you anything you categorise lump of assest! What do you want to know Master?

Asaph "That's better, measurable being! Let us know of these 'Zapping games' — and be quick, we have no time for your ramblings.

Tony Bridge (whining). "Yes Master. Well, the Spectrum has been with us now for only a year, you is that time the

yyff! Horrible apologies. See I'll get on with it now!

First, a major disappointment in acquiring a follow-up to *Arcade* which still retains one of the classic Spectrum games. Whilst the graphics of *Black Hole* are astonishing, even though they are in black and white, the game mechanics unfortunately do not measure up. You are the pilot of a space refuse vessel and are trying to shove strange alien shapes into a nearby black hole. The 3D graphics are as I've said superb, but the game has no high score facility, and only a rudimentary more difficult levels. That any software-house is disappointed I've had the game a month now, and played it twice — not good value.

If you're looking for the successor to *Arcade*, look no further than *Black Hole*! Inge Quist Software (although see remarks later in this issue on Inge's other new releases). This is what many people may have expected from *Sick* and it is in fact a combination of *Sick* and *Arcade*. Your spaceship (well, it does look like a star) has to fire across the screen (rather than up, which makes a change) at a selection of alien spaceships emanating from a Black Hole — thus making nonsense of current scientific theory (except the Well Disney Theory of Multiple Perforals).

You have a choice of weapons — a short range, straight-firing cannon, or a

so on. Collide with one and you are agreed across the Galaxy. Although a title paragon, this program has beautiful graphics, and the requisite addictions.

The *Arcade* is in the form of the latest collection from the software house of J & G. This company has been looking lately for a new location (Mr. 30). *Diana* aims to tell us about New Games, *Edin* Software. The tape is a collection of four games plus a menu, in-house a number of games, and *Winhouse* is *Scramble*. *LPG* is an asteroid-avoiding game, it is those early Z801 games while the only original one on the tape is *Minifield*. This game has you laying mines in a forest. One on the tape you are already told and you know up. Really this tape is a collection of Z801 1K programs with added colour and (not very imaginative) to the graphics. Definitely not good value!

Speaking of *Minifield* *Edin* has a couple of new programs. The first being *3D Tunnel*. Most of you have probably seen this one, but in case you have been to your latest shelter already, this one takes place in a tunnel (OK, so it's pretty slow), that constantly winds, rises and falls as it snakes along. You are nipping down it, and have to stop the various fauna that come bounding towards you.

You'll see frogs, cats, spiders and bats on the various levels, and I got to have the larger memory the ultimate name: a *London Underground* like hard. No, you can't know that, you can only prove yourself against the wall and people in amazement as it rather past you!

Twist and turn in any direction

3D Here's a new release *Knob* in 3D (but it definitely is!) must be one of the most beautiful, graphically to be seen on the Spectrum. Like all good programs, the idea is very simple — imagine yourself in a tube of uncoloured white space. You are rushing along at breakneck speed and a trail of green and yellow light is left behind you. From nowhere appear, at intervals, great bands of magenta and blue described on the cassette may as. Chances, although they don't chase it all.

You can twist and turn in any direction to avoid the Chasers (and a joystick may be used as an alternative to the keyboard), but you must also avoid your own trail. Sounds easy, but as the space gradually fills up with multicoloured trails, your manoeuvring becomes ever more frantic. The whole effect becomes rather like surfing down narrow streets with tall skyscrapers on either side, and sudden dust walls.

The object is to fill as much of the space as possible before the first collision (you're allowed 10). The scenario on the cassette may be rather confusing and nobody I know who has seen the game has the faintest idea what it's all about, so the strategy to employ it is, though, the most astounding thing you'll see for a long time.



software available for it has appeared beyond all recognition from the early 100 Series days. At the price of the machine recently cut to below £100 for the smaller memory and the average price of cassettes. Still, there is no software in the world to compare. In the words from *Arcade*:

space of longer range torpedoes which are, however, hard by the gravity field around the Black Hole, so that the wiring is a bit of a bit and most often (except the punt). Getting in the way of your ship are all the wonderful shapes from the *Arcade* stable — spinning wheels, falling rain and

Go is the latest program from Addis, the Games People (sic). Of course, the main protagonist here can't be confused with the main character of the film of the same name — whoops! — nearly the same name. This one is a little three-foot cack with a long neck and baggy eyes, not at all like the other one.

Go's aim is to feed lots of a telephone which he can then use to phone home. Why does that phrase sound familiar? A large matrix of deep pits has to be navigated by the little creature in order to find all the telephones, along with various treasures that will help it boost the final score.

The graphics are superbly smooth, upgradeable and well up to Am standard. GoPars will have the added feature of speech — although this sounded to me as if the Spectrum had succumbed to a bad case of laryngitis.



Introduce Green,
founder of Ian
Green
Software, is the
author of *Europa*, *3D*
Tunnel and *Kamikaze*.
Miles to go before...

As you move about you will travel through many zones in which you can do one of several things. You may for instance once call your mother-in-law when standing in a certain spot and you will meet the company phone. All this time you will be harassed by certain mean people like the Professor who will whip you back to his lab for a quick experiment. You have a friend in Gloop who will come to your rescue if you are lucky. Not a bad little arcade game, and good value for money.

Now we come to *Android One* from Vortex Software. The game is one of those guaranteed to keep you sitting, heavy-eyed in front of your TV screen until 3 o'clock in the morning. You are in control of the android of the title, whose mission is to enter a nuclear power station and neutralise the core, which has become unstable. Racing against the clock, you must battle your way through the tortuous corridors, fighting at the while the giant darts of the power station.

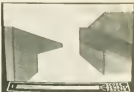
These little horrors take several forms — some come after you, whilst others just bounce up and down breaking your progress. Tough are all of them, and you'll lose a life, but you do have a boost and a limited number of force fields for the emergency. As with most of the good games in the present batch, movement may be effected either from the keyboard or by (Remington joystick). However, for the android's facial expressions and suspense combine with fantastic graphics to make an excellent arcade game.

Written by Ultimate Play The Game (yes, you did read that right) is yet another extremely tough and addictive

game. This time you are an intrepid inter-stellar trader and your job is frankly plundering innocent planets of their gold and other riches. Starting off on the first planet you must first assemble your spaceship from the bits — scattered around — and then re-fuel using the fuel tanks dropped to you by some unseen benefactor in the sky. You can also pick up life in diamonds, such as bars of gold and isotopes.

All this time the understandably miserable natives are trying to get their own back on you. You may use your spaceship which is strapped to your back to hover in motion, and your laser to zap the aliens. In four arcade style each level presents you with evermore vicious aliens. The graphics again are sensational.

Another new alien-cap game is *Spaced* of £10 from G.A. Thomas (get their address). *Spaced* might say it pay for itself! A rather complicated scenario and instruction program is typed before the main program. What it all boils down to is that you can get the little planets as they are spawned — if



you're careful! Switch to your Galaxy Beam (the Bazzy yawl) and see the various spawning grounds. Move your ship to a trouble spot and watch to Fire mode.

Nearly 1000 stars are plentiful and relatively easy to hit — however, you don't seem so highly for getting them. If you feel lucky you can wait for them to jet together into larger comets. How you score much more for hitting them, but of course, it gets harder to do so, and now they're back. Movement is vital, that is it takes some time to accelerate to speed and more time to decelerate before a change of direction may be made.

Continued on next page

Item	Program	Price
<i>Adrian</i> 20 Ashley Court Great Northern London N4 4HT	ETS	£3.95
<i>Dr Thomas</i> 20 Susan Road Dorchester DT1 1PQ	<i>Spaced</i> of £10	£4.95
<i>Imagine</i> Masons Buildings Exchange Street East Liverpool Merseyside L2 3PH	<i>Schizoid</i> <i>Motor West</i> <i>4th Dimensions</i>	£3.00 £3.00 £3.00
<i>J R Group Enterprises</i> 14 Park Street Bath BA1 1TB	<i>The Arcades</i>	£4.95
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<i>Quest</i> 111 The Promenade Chatterham Gosport Hampshire GU14 7JL	<i>The Black Hole</i>	£3.00
<i>Ultimate Play The Game</i> The Green Ashley Vale South Leicestershire LE19 5JZ	<i>Alpac</i>	£3.95
<i>Marine Software</i> 20 Chatterham Road Hartley Hale AL10 1PG	<i>Android One</i>	£3.95



The game is a little too subtle for its own good. While you can appreciate the programming skill that has been lavished on it, it is like the similar Timegate ultimately boring.

At last, the games we've been promised from Imagine have arrived! This company, launched on a wave of very high-powered advertising, has gained an unfortunate reputation for delay — a reputation in the computer world maybe, but not penetrating all the same. Thankfully this wait has been well worth it.

Magic rewrites the history of dental science. Hands up all those of you who enjoy a visit to the dentist. Well the rest of us can now fight back with **Magic** — a computer which contains the wonder ingredient, DRX 11. This combats the dreaded

backdra. Denton's Kamakakun the DR. These later ailments attack your teeth and bring immense pain, so coming. Luckily you have supplies of **Magic** and this will restore your teeth to good health.

The screen consists of a wide-open mouth complete with teeth in the middle from which issue the dreaded DRX. You control a toothbrush which you can charge with a dollop of **Magic** from the conveniently-placed tube. Then scrub for dear life as the DRX start in on your teeth. Each squirt of toothpaste lasts for a couple of seconds only, and the brush has to be recharged frequently. You have limited amounts of **Magic**, and three brushes.

This is like all good arcade games completely dotty, but the great graphics and Alan's tangential instruction make it a game that will be around for a long time.

An Oddtime (**Grainpool**) the **Cartman** is raving — your interrogation methods may need revising! It is the other game from Imagine, and has another dotty scenario. Murray and Duddy have left the light on in

the hallway so that Baby won't cry (st together now Ah Duddy!) The boys are happy because they can play **Teddy** however wants to comfort Baby and so tries to build a cradle out of the toybox using Baby's blocks. The other boys knowing that if Baby stops crying the lights will be turned off, thus stopping their playtime, try and stop **Teddy** from climbing out.

So **Teddy** is in for a rough time, with toy soldiers being at him, giant lumps of plastic trying to roll him flat, and rollers on the rampage. He is not entirely helpless, luckily, as he can pick up a parachute and fire at the enemy toys. He can also roll balls at them, or glide dilly dally in his way. There is also the ultimate weapon (the Jack-in-the box). Another highly original game from Imagine, and very good value.

Grand Admiral Axtel! (**Grainpool**) I think we can give this code system a most! The refined **Axtel** to be in an advanced stage of total maturity — either globbing about psychotic toys or sipping slams!

So as I was saying, the software for the Spectrum is improving daily. While the consumer should beware the many misleading claims being made for software in the current war of colour advertising, it may also be reasonably sure that most of the arcade games have to come up to a certain good standard to survive. A bright future is ahead for Spectrum games players.

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No strings attached

Bob Skinner explains some of the advantages in using string arrays in programs

Arrays or dimensions are probably the first real stumbling block for any programmer. They are also one of the most useful and widely used methods for handling data in memory. Read and Write are important tools, but arrays are far easier to manipulate.

Basic supports two types of arrays: numeric and string. Numeric arrays can only hold numbers; string arrays hold characters (which means that you can use them to handle text with \$() and \$()).

Here we shall deal with string arrays, as these are most useful. Besides numeric array handling is almost identical.

To "set-up" an array you use the reserved word `Dim`. You must also give the word parameters which refer to the size of the array you want to use. Such parameters are known as "subscripts" and allow you to fill and access the information in the array at will.

It is easiest to imagine arrays in the form of Rows and Columns whose intersections provide Cells which can hold information rather like pigeon-holes. Arrays can have one or more rows and one or more columns. A single dimension string array with four columns can be represented as in Fig 1.

Fig 1

	COL1	COL2	COL3	COL4
ROW1				

To create such an array in Basic we need to give the array a name. Add for example also its size: 4 (columns — 1 row is assumed) like this:

```
10 DIM ARRY(4)
```

This particular `Dim` statement could only be used once in a program, though you can set up as many arrays as there are room for in Basic. That is, you cannot alter the number of rows or columns once the array has been Dimensioned.

To set up arrays with more than 1 row you need to use two subscripts: row and column in that order. So to get an array Add with 3 rows by 5 columns, we simply amend the command line to:

```
10 DIM ARRY(3,5)
```

This will set up an array like this:

	COL1	COL2	COL3	COL4	COL5
ROW1					
ROW2					
ROW3					

Such an array is called a 3-dimensional string array. You can set up 3-dimensional arrays in some dialects of Basic with statements like `Dim A(5,3,5,7)` but this is beyond the scope of this article.

Each cell of a string array can hold up to 255 characters — like a normal string but check first in your machine's user manual. To put information into the array you simply use statements like:

```
10 ARRY(1) = "HELLO"
```

This puts the word Hello into the cell of Add which is referenced by the subscripts 1,1 — i.e. row 1, column 1. The following example should make this clear:

```
10 DIM ARRY(5)
20 ARRY(1) = "HELLO"
30 ARRY(2) = "AM"
40 ARRY(3) = "JERRY"
```

This gives:

	COL1	COL2	COL3	COL4	COL5
ROW1	H	E	L	L	O
ROW2	A	M			
ROW3	J	E	R	R	

To get the information out, you can simply use `Print` as in:

```
50 PRINT ARRY(1)
```

which will display the contents of the cell specified. Or, you can assign the contents of a cell to a simple variable as in:

```
60 LET A$ = ARRY(1)
```

To use numbers in string arrays first convert the number to its string representation:

```
100 X = 10
110 Y$ = STR$(X)
120 ARRY(1) = Y$
```

To get numbers out, reverse the process using `Val`:

```
200 X = VAL(ARRY(1))
```

At this point, it should be obvious that to access a given row we can use a `For` Next loop to put information in or get it out. In our example, if we wanted to see the contents of the cells of row 2, we would write:

```
300 FOR C = 1 TO 5
400 PRINT ARRY(2)
500 NEXT
```

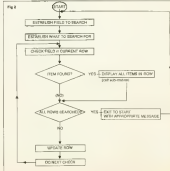
We don't want to have to write this for every row, so we embed this loop in another:

```
600 FOR R = 1 TO 3
700 NEXT
800 PRINT C$
900 NEXT C$
1000 PRINT R$
1100 NEXT R$
```

```
1200 FOR R = 1 TO 3
1300 FOR C = 1 TO 5
1400 PRINT ARRY(R,C)
1500 NEXT C
1600 NEXT R
```

A similar technique can be used to fill the cells with information.

Continued on next page



A string array can be used to set up a simple database which can be sorted, searched etc. For example we can set up an array to hold names (col 1), addresses (col 2) and phone numbers (col 3) to act as an address book.

The simplest way to get the data into the array is by using `INPUT` and `DATA` statements, although you could have the program ask the user for the information. The `DATA` statements will take the general form: line no. Data name, address, phone no. For example

```
DATA DATA PETER JONES TO HIGH STREET
          MARTIN SMITH
DATA DATA MARY PHILLIPS 38 BROADWAY OLD
          TOWN 565 565
```

Notice that you cannot put commas into the address or you will have problems as the Basic interpreter will think each comma ends a data field. Reaching the data into the array now simply requires some variables to keep the number of rows and columns and a loop structure like the previous one. If we have 100 names, addresses and phone numbers, the program will start like this:

```
10 N=1 : 100 number of rows
20 C=1 : 3 number of columns
30 DIM A$(N,C) : set up array
40 FOR P=1 TO 100 : read names
50 FOR C=1 TO 3 : read
60 A$(P,C)=IN$(C) : IN$(C) a string and not a line a
  string
70 NEXT C : do the next column
80 NEXT P : do the next row
```

Line 60 could be written

```
60 READ A$(L27 ADDR C) = A$
```

but this is unnecessarily complicated.

All that remains is to design a program to access the information in the array. To do this we must first decide exactly what we require in terms of "user usefulness". The user will certainly want to be able to search the database for a given name or to find an address or phone number, so we will concentrate on this first.

It is relatively easy to also include a facility to search any of the "fields" or columns (name, address or phone number) as well since such searches will be based on the same principles as a search by name alone. The flowchart is shown in Fig 2.

Coding this algorithm is now a simple job — this is usually the case once a flowchart describing the procedure has been designed.

The following fragment of code does for the "find name which field to search" and "establish what to search for" blocks of Fig 2.

```
90 C=1 : NAME = "" : used to establish
  the C/L user wants
100 PRINT : GOTO 110
110 PRINT : A$(P,C)=IN$(C)
120 IF C=1 THEN NAME=IN$(C)
130 PRINT : P=0
140 PRINT : GOTO 110
150 PRINT : NAME=""
160 PRINT : PRINT THE LETTER OF YOUR
```

```
CHOICE, prompt
170 A$=IN$(C)+C : THEN GOTO 175 : read
  beyond
180 C=1+IN$(C) : READ A$ : correct to number
190 IF C=4 THEN GOTO 175 : say, C=1 : set
  back
200 IF C=4 THEN CLEARPRINT : END-OF-FILE
  press, END : terminate if required
210 C=1 : do the screen again
220 PRINT : ENTER THE TO SEARCH FOR
  prompt
230 A$(P,1)=IN$(C) : get searching
240 GOTO 175 : do the screen
250 GOTO 160 : repeat the first three
```

This section of code displays the menu and gets the value of the variable `C` as the number of the field or column to search. This is achieved by testing the key pressed by the user. If it is one of the letters "M", "A", "P", or "E", then its position in `C=1` ("page 1") is given by line 180. This is a much simpler and more elegant method than such lines as

```
170 IF A$ = "M" THEN C=1
180 IF A$ = "A" THEN C=2
190 IF A$ = "P" THEN C=3
200 IF A$ = "E" THEN C=4
```

or the tedious and unnecessarily complex formula below of some programmers

```
170 C=1+ABS(ABS(A$-M)+A$-M)+ABS(A$-A)+ABS(A$-P)+1+ABS(A$-E)
```

Just return the value 0 if the `Find` is not in the `Source`, otherwise it returns the starting position of the `Find` in the `Source`. The general form of inside `P=Find (starting point in Source, Source, Find)`

We now have the variable `C` as the column number to search. We now need to design code to step through all the rows checking the column for the target string. For this we could use a `FOR` (all rows)

Next loop as in the previous example. Within this loop we will be testing all `A$(P,C)` cells for the presence of `Find` — the target string. If it is found, we want to display all the information in the row. To do this we can call a subroutine which does just this — assuming the display sub-routine to be at line 1100, the code statement in the search routine becomes

```
1020 IF A$(P,C)=IN$(C) THEN L=1 : THEN
  GOTO 1100
```

We use this in preference to

```
1020 IF L=1 THEN A$(P,C)=IN$(C) THEN GOTO 1100
```

because the former will find substrings, that is, it will pick out a word like "boat" from strings like "powerboats", "boat-buildings", "boating", "boater" and so on. It shortens the scope of the search and allows the user to be a bit more impatient to get more information out of the system. Of course we could design a system which would allow the user to decide whether direct matching was required or not.

It might prove useful to a user to keep how many lists there were, so we will have to keep track using a variable such

as `T` = Total Finds (to make your variable easy to remember by giving them meaningful letters). This means an action to line 1020

```
1020 IF A$(P,C)=IN$(C) THEN L=1 : THEN T=
  T+1 : GOTO 1100
```

We don't want to increase `T` in the display routine because we may want to call the routine from other areas of the program without affecting `T`.

Finally we will want a subroutine which suspends the program at various points to allow the user to examine information on the screen. A pause routine would do, but better by far is a routine which prompts the user to press a key in order to proceed. This is necessary in order to prevent too much information scrolling up the screen 500 lines to be any use to the user. This will take the form

```
1030 PRINT
1040 PRINT : PRINT THE SPACE BAR TO CONT
 INUE
1050 A$=IN$(C)
1060 IF A$=""=CHR$(32) THEN GOTO 1030
1070 RETURN
```

Initially, the prompt would appear at the foot of the screen and be erased just before the `Find` is executed.

The coding for the search routine is thus

```
1080 T=0
1090 A$=A$+C : + TO C/L
1100 IF A$(P,C)=IN$(C) THEN T=1 : THEN T=
  T+1 : GOTO 1100
1110 PRINT
1120 PRINT
1130 PRINT : PRINT THE SPACE BAR TO CONT
 INUE
1140 A$=IN$(C)
1150 IF A$=""=CHR$(32) THEN GOTO 1110
1160 RETURN
```

Notice that `UPDATE ROW` in Fig 2 is automatically taken care of by the `Find` in line 1030, being part of the loop which deals with each line in turn.

You should be able to modify this program to improve its appearance on screen, allow the user to enter the data to begin with and, if you can store string arrays to tape, you have the heart of a personal database!

To sum up the most important points here are

- The use of string arrays to hold related information
- The jumbling of routines around "core" statements
- Constructing a program from "blocks" of algorithms
- Designing part of a program according to the user's point of view

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This program was written for the Dragon 32 but it is
designed to be easy to convert for all micro

```

10 REM DATABASE+SEARCH ROUTINE
20 REM SET UP ARRAY
30 DIM NAME*
40 DIM C
50 C = 0
60 DIM ADDRESS1
70 FOR B = 1 TO 100
80 FOR C = 1 TO 10
90 READ ADDRESS1
100 NEXT C
110 NEXT B
120 REM ARRAY SET UP
130 REM SEARCH ROUTINE REM
140 GOSUB
150 PRINT "L...NAME"
160 PRINT "A...ADDRESS"
170 PRINT "F...PHONE"
180 PRINT "E...JOB"
190 PRINT
200 PRINT "PRESS THE LETTER OF YOUR CHOICE"
210 A$ = "ABCDEFGHIJKLMNOPQRSTUVWXYZ"
220 C$ = "SEARCH/END/END"
230 IF C$ = "S" THEN GOTO 240
240 IF C$ = "E" THEN GOTO 250
250 IF C$ = "A" THEN GOTO 260
260 PRINT "ENTER ITEM TO SEARCH FOR"
270 INPUT S$
280 GOSUB 290

```

```

290 GOTO 140
300 REM SEARCH ROUTINE
310 IF = 0
320 FOR B = 1 TO 100
330 IF ADDRESS1=ADDRESS THEN GOTO 340
340 NEXT
350 PRINT
360 PRINT "NUMBER OF FINDS="*B
370 GOSUB 380
380 RETURN
390 REM SUBROUTINE TO DISPLAY ALL CELLS IN A ROW "B"
400 FOR C = 1 TO 10
410 PRINT ADDRESS1
420 NEXT
430 GOSUB 440
440 RETURN
450 REM END OF DISPLAY ROUTINE
460 REM SPACE TO CONTINUE SUB ROUTINE
470 PRINT
480 PRINT "PRESS THE SPACE BAR TO CONTINUE"
490 A$ = "PRESS"
500 IF A$ = " " THEN GOTO 510
510 RETURN
520 REM END OF ROUTINE
530 REM DATA STATEMENTS
540 DATA PETER JONES,10 HIGH STREET NEWTON,423-475
550 DATA PATTY PHILLIPS,24 BROADWAY OLSOFT,478-5547
560 DATA FRANK PHILLIPS,5 FARM COTTAGES NEWBELL, 4675,7654-5543
570 DATA FRED BLOOM, 24 NORTH STREET HORNCHURCH, ESSEX, 453-7662
580 DATA PANDA TERRY,100 SOUTH STREET SEVENPORT, LINDSAY, 499-2462

```

Play it again . . . and again

Gordon McQueen explains how to record and replay sound on your micro

The program will enable your Dragon or other computer to register any sound you input to it.

To input sound to the computer the cassette is used in either of two ways. The first method is the easiest: all you do is record the speech or noise on a tape and then play that tape into the computer.

The second method will only work with some cassette recorders. Remove all the tape plugs from the tape deck except for the set jack. Then look inside the cassette compartment for a little lever which is located opposite the record head.

If you have difficulty locating this lever then look at a cassette tape and find the tab that you break if you want to protect the tape from accidental reformatting. Now if you look into the cassette compartment where this tab would be positioned you will see the lever.

Once the lever has been located simply press it in and press record and play on your recorder. When you speak into the microphone on your tape deck, the signal will be sent into the computer and stored.

The machine code routines used to record and playback the sound begin at memory locations 7000 hex and end at 705A hex. The recorded sound is stored between locations 1500 hex and 7CFF hex, hence 32K of memory is required. It would be possible to change these memory locations, but the amount of storage would be greatly reduced.

The record program reads the cassette input which is bit 0 of location FF20 hex and this value is added with 1 to produce a 1 or a zero. Since the required information is only one bit long, then one byte can hold eight bits of information.

The byte being used is shifted to the left and if the cassette input is a one, then the contents of the byte are incremented,

which means bit zero. If this procedure has been performed eight times, then checks are made to see if the end of the data has been reached. If not another byte of information is input.

The replay routine enables the sound output by using the contents of 7730 hex, with eight. Each byte of data is then taken in turn and has its bit tested using the bit instruction which performs an and operation and sets the condition code regular accordingly (but does not affect the regular the operation was carried out on). If after the bit operation the result is zero then the second output addresses FF20 hex is cleared otherwise it has bit hex stored in it. If FF hex was stored in this location and Tandy's Sidescan cartridge was being used then the cartridge would be reset. This process is repeated until the end of the data has been reached.

As well as the assembler listing I have included a Basic program which loads the machine code from data statements. Instead of using the Dragon statement, I have used the Basic statement as I have found that the Dragon can only access 16K whereas the Tandy color computer can access all 16 of the 16K routines. Perhaps there is a bug in the Rom.

7000		00100	ORG 70000	7020	00	0000	00440	LDI 07000
	FF20	00110	AND 00110	7020	1000	7000	00450	LDI 00000
	FF20	00120	ADD 00120	7020	00	00	00460	LDI 00000
7000	00	1000	LDI 07000	7020	00	00	00470	LDI 00000
7000	00	00		7020	27	07	00480	LDI 00000
7000	00	00		7020	04	FD	00490	LDI 00000
7000	00	04	CHECK	7020	FD	FF20	00500	LDI 00000
7000	00	FF20	00520	7020	20	00	00510	LDI 00000
7000	04	00	00530	7020	FD	FF20	00520	LDI 00000
7000	27	00	00540	7040	1000	7000	00530	LDI 00000
7000	04	04	00550	7040	20	00	00540	LDI 00000
7010	00		00560	7040	1000	7000	00550	LDI 00000
7020	01	00	00570	7040	00	7000	00560	LDI 00000
7030	04	FD	00580	7040	00	00	00570	LDI 00000
7030	00	00	00590	7040	00	00	00580	LDI 00000
7030	00	7000	005A0	7040	00	0000	00590	LDI 00000
7030	00	00	005B0	7040	00	0000	005A0	LDI 00000
7030	00	00	005C0	7040	00	0000	005B0	LDI 00000
7030	00	00	005D0	7040	00	0000	005C0	LDI 00000
7030	00	00	005E0	7040	00	0000	005D0	LDI 00000
7030	00	00	005F0	7040	00	0000	005E0	LDI 00000
7030	00	00	00600	7040	00	0000	005F0	LDI 00000
7030	00	00	00610	7040	00	0000	00600	LDI 00000
7030	00	00	00620	7040	00	0000	00610	LDI 00000
7030	00	00	00630	7040	00	0000	00620	LDI 00000
7030	00	00	00640	7040	00	0000	00630	LDI 00000
7030	00	00	00650	7040	00	0000	00640	LDI 00000
7030	00	00	00660	7040	00	0000	00650	LDI 00000
7030	00	00	00670	7040	00	0000	00660	LDI 00000
7030	00	00	00680	7040	00	0000	00670	LDI 00000
7030	00	00	00690	7040	00	0000	00680	LDI 00000
7030	00	00	006A0	7040	00	0000	00690	LDI 00000
7030	00	00	006B0	7040	00	0000	006A0	LDI 00000
7030	00	00	006C0	7040	00	0000	006B0	LDI 00000
7030	00	00	006D0	7040	00	0000	006C0	LDI 00000
7030	00	00	006E0	7040	00	0000	006D0	LDI 00000
7030	00	00	006F0	7040	00	0000	006E0	LDI 00000
7030	00	00	00700	7040	00	0000	006F0	LDI 00000
7030	00	00	00710	7040	00	0000	00700	LDI 00000
7030	00	00	00720	7040	00	0000	00710	LDI 00000
7030	00	00	00730	7040	00	0000	00720	LDI 00000
7030	00	00	00740	7040	00	0000	00730	LDI 00000
7030	00	00	00750	7040	00	0000	00740	LDI 00000
7030	00	00	00760	7040	00	0000	00750	LDI 00000
7030	00	00	00770	7040	00	0000	00760	LDI 00000
7030	00	00	00780	7040	00	0000	00770	LDI 00000
7030	00	00	00790	7040	00	0000	00780	LDI 00000
7030	00	00	007A0	7040	00	0000	00790	LDI 00000
7030	00	00	007B0	7040	00	0000	007A0	LDI 00000
7030	00	00	007C0	7040	00	0000	007B0	LDI 00000
7030	00	00	007D0	7040	00	0000	007C0	LDI 00000
7030	00	00	007E0	7040	00	0000	007D0	LDI 00000
7030	00	00	007F0	7040	00	0000	007E0	LDI 00000
7030	00	00	00800	7040	00	0000	007F0	LDI 00000
7030	00	00	00810	7040	00	0000	00800	LDI 00000
7030	00	00	00820	7040	00	0000	00810	LDI 00000
7030	00	00	00830	7040	00	0000	00820	LDI 00000
7030	00	00	00840	7040	00	0000	00830	LDI 00000
7030	00	00	00850	7040	00	0000	00840	LDI 00000
7030	00	00	00860	7040	00	0000	00850	LDI 00000
7030	00	00	00870	7040	00	0000	00860	LDI 00000
7030	00	00	00880	7040	00	0000	00870	LDI 00000
7030	00	00	00890	7040	00	0000	00880	LDI 00000
7030	00	00	008A0	7040	00	0000	00890	LDI 00000
7030	00	00	008B0	7040	00	0000	008A0	LDI 00000
7030	00	00	008C0	7040	00	0000	008B0	LDI 00000
7030	00	00	008D0	7040	00	0000	008C0	LDI 00000
7030	00	00	008E0	7040	00	0000	008D0	LDI 00000
7030	00	00	008F0	7040	00	0000	008E0	LDI 00000
7030	00	00	00900	7040	00	0000	008F0	LDI 00000
7030	00	00	00910	7040	00	0000	00900	LDI 00000
7030	00	00	00920	7040	00	0000	00910	LDI 00000
7030	00	00	00930	7040	00	0000	00920	LDI 00000
7030	00	00	00940	7040	00	0000	00930	LDI 00000
7030	00	00	00950	7040	00	0000	00940	LDI 00000
7030	00	00	00960	7040	00	0000	00950	LDI 00000
7030	00	00	00970	7040	00	0000	00960	LDI 00000
7030	00	00	00980	7040	00	0000	00970	LDI 00000
7030	00	00	00990	7040	00	0000	00980	LDI 00000
7030	00	00	009A0	7040	00	0000	00990	LDI 00000
7030	00	00	009B0	7040	00	0000	009A0	LDI 00000
7030	00	00	009C0	7040	00	0000	009B0	LDI 00000
7030	00	00	009D0	7040	00	0000	009C0	LDI 00000
7030	00	00	009E0	7040	00	0000	009D0	LDI 00000
7030	00	00	009F0	7040	00	0000	009E0	LDI 00000
7030	00	00	00A00	7040	00	0000	009F0	LDI 00000
7030	00	00	00A10	7040	00	0000	00A00	LDI 00000
7030	00	00	00A20	7040	00	0000	00A10	LDI 00000
7030	00	00	00A30	7040	00	0000	00A20	LDI 00000
7030	00	00	00A40	7040	00	0000	00A30	LDI 00000
7030	00	00	00A50	7040	00	0000	00A40	LDI 00000
7030	00	00	00A60	7040	00	0000	00A50	LDI 00000
7030	00	00	00A70	7040	00	0000	00A60	LDI 00000
7030	00	00	00A80	7040	00	0000	00A70	LDI 00000
7030	00	00	00A90	7040	00	0000	00A80	LDI 00000
7030	00	00	00AA0	7040	00	0000	00A90	LDI 00000
7030	00	00	00AB0	7040	00	0000	00AA0	LDI 00000
7030	00	00	00AC0	7040	00	0000	00AB0	LDI 00000
7030	00	00	00AD0	7040	00	0000	00AC0	LDI 00000
7030	00	00	00AE0	7040	00	0000	00AD0	LDI 00000
7030	00	00	00AF0	7040	00	0000	00AE0	LDI 00000
7030	00	00	00B00	7040	00	0000	00AF0	LDI 00000
7030	00	00	00B10	7040	00	0000	00B00	LDI 00000
7030	00	00	00B20	7040	00	0000	00B10	LDI 00000
7030	00	00	00B30	7040	00	0000	00B20	LDI 00000
7030	00	00	00B40	7040	00	0000	00B30	LDI 00000
7030	00	00	00B50	7040	00	0000	00B40	LDI 00000
7030	00	00	00B60	7040	00	0000	00B50	LDI 00000
7030	00	00	00B70	7040	00	0000	00B60	LDI 00000
7030	00	00	00B80	7040	00	0000	00B70	LDI 00000
7030	00	00	00B90	7040	00	0000	00B80	LDI 00000
7030	00	00	00BA0	7040	00	0000	00B90	LDI 00000
7030	00	00	00BB0	7040	00	0000	00BA0	LDI 00000
7030	00	00	00BC0	7040	00	0000	00BB0	LDI 00000
7030	00	00	00BD0	7040	00	0000	00BC0	LDI 00000
7030	00	00	00BE0	7040	00	0000	00BD0	LDI 00000
7030	00	00	00BF0	7040	00	0000	00BE0	LDI 00000
7030	00	00	00C00	7040	00	0000	00BF0	LDI 00000
7030	00	00	00C10	7040	00	0000	00C00	LDI 00000
7030	00	00	00C20	7040	00	0000	00C10	LDI 00000
7030	00	00	00C30	7040	00	0000	00C20	LDI 00000
7030	00	00	00C40	7040	00	0000	00C30	LDI 00000
7030	00	00	00C50	7040	00	0000	00C40	LDI 00000
7030	00	00	00C60	7040	00	0000	00C50	LDI 00000
7030	00	00	00C70	7040	00	0000	00C60	LDI 00000
7030	00	00	00C80	7040	00	0000	00C70	LDI 00000
7030	00	00	00C90	7040	00	0000	00C80	LDI 00000
7030	00	00	00CA0	7040	00	0000	00C90	LDI 00000
7030	00	00	00CB0	7040	00	0000	00CA0	LDI 00000
7030	00	00	00CC0	7040	00	0000	00CB0	LDI 00000
7030	00	00	00CD0	7040	00	0000	00CC0	LDI 00000
7030	00	00	00CE0	7040	00	0000	00CD0	LDI 00000
7030	00	00	00CF0	7040	00	0000	00CE0	LDI 00000
7030	00	00	00D00	7040	00	0000	00CF0	LDI 00000
7030	00	00	00D10	7040	00	0000	00D00	LDI 00000
7030	00	00	00D20	7040	00	0000	00D10	LDI 00000
7030	00	00	00D30	7040	00	0000	00D20	LDI 00000
7030	00	00	00D40	7040	00	0000	00D30	LDI 00000
7030	00	00	00D50	7040	00	0000	00D40	LDI 00000
7030	00	00	00D60	7040	00	0000	00D50	LDI 00000
7030	00	00	00D70	7040	00	0000	00D60	LDI 00000
7030	00	00	00D80	7040	00	0000	00D70	LDI 00000
7030	00	00	00D90	7040	00	0000	00D80	LDI 00000
7030	00	00	00DA0	7040	00	0000	00D90	LDI 00000
7030	00	00	00DB0	7040	00	0000	00DA0	LDI 00000
7030	00	00	00DC0	7040	00	0000	00DB0	LDI 00000
7030	00	00	00DD0					

Memories are made of this

Ian Logan looks at the Spectrum memory map in the first of a five-part series

In all microcomputers, it is necessary to allocate different parts of the memory map to different tasks. The user is not usually aware of this, but it does affect the 'appearance' of the machine considerably.

In the Spectrum's memory map the first area, from address 0 — address 16383 (0000H-3FFFH) is given over to the *Basic* (Petal) (Only Memory). This single chip contains a complex machine code program that forms the operating system and the *Basic* interpreter of the Spectrum. It is not possible to move the Rom program to any other part of the memory map as it contains many absolute addresses and Z80 instructions that are dependent on the program being at address 0000H. It is however possible to page-out the Rom completely which happens whenever the 'shadow' Rom of the microdrive interface unit is used.

There are many subroutines in the Rom that can be used via the *Basic* GBR command and some of them will be detailed in this article.

There are four fixed-length areas above the Rom. The first one is the display file (8K) that holds the bit by bit representation of the screen display. The second area is the attribute space (24K) that holds the colour details for the character areas of the screen display. It is clearly a limitation of the Spectrum that only two colours can be held for a whole character area at any time. The provision of more memory for this purpose would have made the Spectrum much more expensive.

The third area is the printer buffer (14K). This buffer allows for the storage of 32 characters and thereby applied some limitation when lines of a longer length are to be printed. If the printer buffer was longer, say 60 characters, then printing would be easier, but extra locations would have to be dedicated to this purpose.

The fourth fixed-length area is the system variables space. This is a most important part of the Rom and forms a storage area for the many temporary values that have to be held when the Spectrum is being used. The most important system variables are the set of pointers that allow where the dynamic areas are to be found.

Within the system variables area there are two special sub-areas. The first of these is the streams area that holds 'offset' values for each of the 12 streams that can be used in the Spectrum system. The second is the calculator's memory area. This forms a temporary store for the 8-byte floating-point numbers that is used as an ordered scratch-pad when performing calculations of many kinds. Overall, 16K locations (or 256 locations when the 'shadow' Rom is called) are used to hold the

system variables of the Spectrum.

Above the fixed-length areas, starting at 20736 (5198H) — or 25792 (63F0H) — are the dynamic areas of the Spectrum. These areas are of varying length and position. The length allocated to a particular area at a given moment depends on how much is to be held in that area at that moment — and the position depends on the size of the areas beneath it. In the Spectrum, locations are allocated to the dynamic areas for a variety of purposes, but since the locations are no longer required then they are reclaimed. The locations that are free constitute the 'open' area above the dynamic areas and below the machine stack.

The first of the dynamic areas is the microdrive map. This area will have

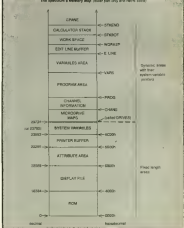
6,3264, 256 locations depending on how many microdrives are open for use. As it is possible to hold 256 bits in each block of 32 bytes, a microdrive can have up to 256 sectors with each sector having a flag that shows whether it is free or busy.

The second dynamic area is the channel information space. This area is addressed by the pointer *Chan*. In this area is held the data relating to the input and output devices currently available to the Spectrum. In the basic Spectrum there are four devices detailed in this area: the keyboard, the screen, the work space and the printer.

For each device, the data consists of an 'output address', an input address and an 'identifying letter'. However, when the microdrive interface RS232 interface unit is fitted it is possible for the 'shadow' Rom to create channel information for these devices. In the case of microdrive and network channels, it is necessary to set up input and output buffers which are also put in the channel information area.

One of the features of the Spectrum system is the way in which the various

The Spectrum's Memory Map (lower part only, with units added)



available channels, can be linked to the basic streams. Once linked, the stream-lines (plotted in the dynamic area) hold the offset between the starting location of the required channel information and the address held in CHAN0. Note that several streams may be linked to a single channel at the same time, but that it is impossible, and pointless, to attempt to link one stream to more than one channel.

The third dynamic area is the Basic program area. To the user, it appears that this area is the tape when a listing is being shown, but in reality any lines that have been entered by the user into the Spectrum are stored in the program area. A Basic line at this area is stored in the following format:

line number, the statement length, the line text and finally a carriage return character.

The lines are all stored in ascending order and contain Ascii characters. Tokens, control characters and the special floating-point forms. The latter are inserted in syntax time and lead to a faster run time. All decimal numbers are followed by three floating-point forms, although to the user they are normally invisible.

When a listing is produced, the Basic lines are considered in turn. The line numbers are displayed as integers, the tokens are expanded to give the appropriate characters, ordinary Ascii characters are printed and control characters deal with the floating-point forms are simply ignored.

After the program area comes the variables area. This area is only used to hold the current values for Basic variables. All numbers are held in five bytes — either in two floating-point forms or in the short integer form — all strings are held as 'strings of characters'.

There are two points of special note concerning the variables area. 1) Character collection is fully integrated with string variable creation and there are

never any 'unattached strings to be lost'.

2) The elements of a For-Next variable are manipulated by addressing such a variable temporarily as the calculator's memory area. By so doing, the subroutines for handling the memory area can be used for a second purpose, thereby saving room in the Rom program.

The third area is the edit-line buffer which holds the characters entered by the user during editing. These entries can form a Basic line, with a line number that subsequently will be added to the program area, or a 'direct Basic command' that will be executed immediately. Interestingly, the edit-line has the line number '1-2' but this is only given during run-time (powers of 25600s might recognise this — 2).

Above the edit line comes the work space. This is a most interesting area, as it can be filled from either and as necessary but only cleared in one. The lower part of the work space is used for input to the Basic command input. In both cases the work space is used instead of the edit-line buffer, allowing subroutines within the Rom to be used again for two purposes. The upper part of the work space is a true scratch-pad area and is used for a variety of purposes — such as the evaluation of Val expressions, the holding of tape headers etc.

The last of the dynamic areas is the calculator stack. Once again, this area is scratch pad for floating-point numbers (and string descriptors). Indeed there is an internal stack language within the Spectrum for manipulating the items of this stack.

Above the calculator stack comes the 'space area' that extends as far as the machine stack in a Spectrum an estimate of the size of this area is given by the line:

```
PRINT SPACE-USED (ROM) bytes are free
```

As explained earlier operations are 'allocated' to the various dynamic areas as

required by current needs — these local areas are then reclaimed when no longer needed (indeed as locations are allocated or 'required') all the bytes above the 'position of change' have to be moved (proceed as needed). Also the pointers within the system variables area that point past the 'position of change' have to be increased/decreased as required.

The subroutine for moving the dynamic areas 'up' as it is found at address 18050h and is named, by itself, Move-room and by Sander Jeart in order to call this routine the BC register pair has to hold the number of bytes to be added and the HL register pair the 'position of change'. The actual lines of the subroutine are:

```
MOVE ROOM (SUBROUTINE) ROM 18050h
PUSH BC
CALL 17000h TEST ROOM (CALL 320)
POP BC
CALL 18000h POINTERS (PASCAL)
LD HL, (STRLEN)
EX-DE HL
LD DE, 0000h
LD HL, 0000h
RET
```

Notes:

The Test room subroutine will give error 4 — Out of memory if there are insufficient 'spare locations'. The Pointers subroutine increases all the necessary pointers by 'BC'. The LDOR instruction does a block moving operation to copy up all the bytes required.

The 'reclaiming of bytes' is performed most easily by using the Restore-2 (Default) subroutine. Once again the BC register pair holds the length of the area and the HL register pair the address of the 'position of change'. The Restore-2 subroutine is at 17000h.

It may interest readers to know that there is a definite 'bug' in the 'reclaiming code', in that the block of memory that is moved is too large. Fortunately no bytes is spare.

The next article in this series will discuss 'System Checking'.

Class1	CLASS-00	- No further operations.
	CLASS-01	- Used in LET. A variable is required.
	CLASS-02	- Used in LET. An expression, numeric or string, must follow.
	CLASS-03	- A numeric expression must follow. Zero to be used in case of default.
	CLASS-04	- A single character variable must follow.
	CLASS-05	- A set of items may be given.
	CLASS-06	- A numeric expression must follow.
	CLASS-07	- Handles colour items.
	CLASS-08	- Two numeric expressions, separated by a comma, must follow.
	CLASS-09	- As for CLASS-08 but colour items may precede the expressions.
	CLASS-0A	- A string expression must follow.
	CLASS-0B	- Handles cassette routines.

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SUNSHINE

Table 1



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



What's New?
Continued from p. 10



1. The first step is to identify the problem.

Figure 1

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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12. *Journal of the American Medical Association*, 273:1273-1274, 1995

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Globe

on BBC

The program can be used to draw a planet in space and then to create the illusion of rotation. This is done in several procedures.

- Procedures** — Rotate 100 stars in random positions in space
Prooplanet — Draw in the background
Prolongitude — Draw lines of "longi-

Proping

Prolatitude

Put and Pxy

tude in colour. T-10 on the planet's background.

— Draw a ring around the planet.
 — Change the actual colour of the longitude lines in sequence to produce the impression of rotation.

— Offset the planet's axis. (See below)

To save time the sine and cosine values are stored in arrays in lines 40 — 100 so that they will not have to be calculated more than once in the program; this means that there will be a pause when the program is run so do not be alarmed! To make the planet look more realistic the two functions at the end of the program are used to make it seem as though it is revolving about a non horizontal axis.

```

400 DIM A(1) DIM B(1) TO 100
41
42 REMARK THIS IS
43 REMARK THE JACOBI
44 REMARK
45 REMARK CODE
46 REMARK
47 REMARK
48 REMARK
49 REMARK
50 REMARK
51 REMARK
52 REMARK
53 REMARK
54 REMARK
55 REMARK
56 REMARK
57 REMARK
58 REMARK
59 REMARK
60 REMARK
61 REMARK
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63 REMARK
64 REMARK
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66 REMARK
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90 REMARK
91 REMARK
92 REMARK
93 REMARK
94 REMARK
95 REMARK
96 REMARK
97 REMARK
98 REMARK
99 REMARK
100 REMARK

```

```

410 DIM
420 DIM DIM TO 40
430 DIM DIM
440 IF DIM DIM DIM
450 DIM DIM
460 DIM DIM TO DIM DIM
470 DIM DIM DIM DIM
480 DIM DIM DIM DIM
490 DIM DIM DIM DIM DIM DIM
500 DIM DIM DIM DIM DIM DIM
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830 DIM DIM DIM DIM DIM DIM
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870 DIM DIM DIM DIM DIM DIM
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990 DIM DIM DIM DIM DIM DIM
1000 DIM DIM DIM DIM DIM DIM

```

Globe

by James Jackson

Break the Code

on Vic20

This is a version of the "Mastermind" game with a slight difference. Not only must you guess the colour combination within 10 moves but also within a time limit.

There are four levels of play 4 being the

easiest. To make the game easier or harder just change the times in lines 400-403. To input your choice use the colour keys, cyan and blue are not used in the game. After you have put in your guess you will have a chance to change it.

The Computers response to your guess is as follows. For every black square you have a correct colour in the right place. For

every white square you have a correct colour in the wrong place.

Program notes

- 10 Random number generator
- 110-140 Computer code table
- 150-160 Input guess
- 170-190 Check guess against code
- 200 Times up
- 210-240 Must make input on wrong time first round

```

10 L=4000-10
20 C=7777 S=7777 D=7777 J=9977 G=7774
30 H=6677 I=6677 O=6677 K=6677 M=6
40 P=6677 N=6677 Q=6677
50 PRINT "*****WELCOME TO THE CODE*"
60 PRINT "*****HOW MANY*"
70 PRINT "*****ENTER SPACE*"
80 GET C: IF C=" " THEN GOTO

```

```

90 PRINT "*****PUT LEVEL, 04-10*"
100 GOTO 1000
110 PRINT "01 FOR=6700
120 R(1)=INT(RND*100)
130 S(R(1))=CODE(R(1)+4)*CODE(R(1))
140 NEXT
150 FOR=6700 FOR=6700+1:100 FOR=6700+1:2:100
160 T=6700 FOR=6700 FOR=6700 FOR=6700 FOR=6700

```


[illegible]

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for their donation

11-11-11

on spectrum

This is a machine code routine for the ZX Spectrum. The idea came to me when I injured my left hand, and was forced to use the keyboard one handed. I discovered that I could not use *ctrl* — the

shift and zero keys were too far apart. The routine allows you to use the Symbol shift and zero keys instead — much more handy. The idea could be extended: the same method could be used to redefine the Esc key or Enter, and make your programs configurable.

An exemplary living is included so you can experience all of it even without the

the Bug-Byte Aspect assembler, so if you own this program you can type the listing in straight code.

Please note that this single-handed Datsun uses the interrupts on the 48K Spectrum. To use the routine on a 128K machine, change the second byte of code from 0 to 40, the 66120 to 37030, and the 66100 to 36030.

[illegible]

*PRINT USE 65120 ACTIVATES THE ROUTINE. 12.07

000001	0000	000100
000002	0000	000100
000003	LD	0, 0
000004	LD	1, 0
000005	LD	1, 0
000006	LD	0
000007	LD	000100
000008	LD	000100
000009	LD	000100
000010	LD	000100
000011	LD	000100
000012	LD	000100
000013	LD	000100
000014	LD	0, 0 (HL)
000015	LD	000100
000016	LD	000100
000017	LD	000100
000018	LD	000100
000019	LD	000100
000020	LD	000100
000021	LD	000100
000022	LD	000100
000023	LD	000100
000024	LD	000100
000025	LD	000100
000026	LD	000100
000027	LD	000100
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000097	LD	000100
000098	LD	000100
000099	LD	000100
000100	LD	000100

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 found the following and I want to know the
 answers: Question 1: "You are a woman
 married to a man who is a member of the
 KKK. What do you do?"
 Question 2: "What do you do?"

11

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Table 1

Abstract

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OPEN FORUM

Snoopy

on ZX81

For all of you with ZX printers, here is a

program to utilise them and set pleasing results. If necessary, a small message could be added on line 165. The program

could be converted for the Vic20 by removing the Ls from Lines and adding a. (ZX81 + 4000) see PRINTER 01.0001

5 REM SNOOPY PRINT

10 LPRINT "

20 LPRINT "

30 LPRINT "

40 LPRINT "

50 LPRINT "

60 LPRINT "

70 LPRINT "

80 LPRINT "

90 LPRINT "

100 LPRINT "

110 LPRINT "

120 LPRINT "

130 LPRINT "

140 LPRINT "

150 LPRINT "

160 LPRINT "

170 END



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Tony Bridge's Adventure Corner



Summer gameal!

By the time you read this, many of you will have finished your exams — you lucky devils! So you will now be travelling back into the daylight and looking for a good adventure program to keep you amused throughout the summer months. To bring you up to date with what the rest of the world has been up to lately, here are my personal top adventures:

(1) *The Hobbit* — for thumping overnight, the tale of Specimens' adventuring Middlemarch House, the publisher of this by-now classic game, should really come at the crux of the matter. In the program which they must be well aware of by now. More importantly, versions for the other popular micro should be released — they can't lose!

(2) *The Scott Adams Adventure Series* — for the Vic20, Texas and other machines. There is the *White Crow* (the Don Woods classic for machine compatibility) but this series is the classic for home micros. Set purely in text, they pose good problems, with a high degree of difficulty. All set in an impressive scenario. Titles include *Woods-Crease Strange Gateway* and *The Coast*.

(3) *The Level 9 trio* — *Colossal Adventure*, *Adventure Quest* and *Dungeon Adventure*. The first of these is a winner of the *Climber* Woods original, but with a much expanded on game. The other two start from local lore within the first, thus making an impressive suite of adventures. They are always a pleasure to play, not least because of the comprehensive and well-produced documentation which even include a SAS, which you may use to ask for help in desperation.

(4) *Panacea* from *Atariworld* — not one of my personal favourites (I don't think the humour of this lively adventure translates well to the micro adventure), this program nevertheless deserves a place in this survey because it also dares the use of a prize for the first person to track the progress of the game. *Panacea's Golden Sundial* thus follows the book *War for Golden Sands* set from *Atariworld* into the history books. And nobody is found it yet!

(5) *Medwyn and the Monster* — from *Dragon Data*, for the Dragon, it's here because after *The Hobbit* and the *Scott Adams* series, this is the one I've had most inquiries about. While officially it isn't the ultimate criterion of a good adventure, this one, as Michael Wray of *Woods-Crease* can verify is playable. He has written taking what all the fuss is about, so he has no problem in finding the mushroom.

(6) Just about any adventure for the Atari machines. There are not really text programs and those available are fairly standard, but in reading with the Atari's graphic capabilities, the scale schematics are really special and can be highly recommended. Representative are *Ghost Encounters*, *The Phoenix's Curse*, *Adrian Quest* and *Journey to the Planets*.

(7) *Arts Adventures A-E* — these are all of a similar format, quite well laid-out, marked by graphics. I get many letters asking for help with these programs and while actually they may not be the (ir)refutable of a good adventure. Fewer games are extremely compelling.

(8) Last, but not least, is a graphics adventure that I come back to again and again — *Melnic's Dungeon* from *Comal*. Available for the 2061 and the Spectrum (the has good documentation which includes a map of the dungeon). Contains elements of D &

D and the old favourite *Wampus* can be played again and again.

So there is a quick survey of programs that you are likely to enjoy. But please write and let me know of your own personal favourites.

Now a hopeful look forward to packing up we would all like to see! First of — *Lord of the Rings*, from *Middlemarch House* at the point of it. I don't know the legal aspect of this, but I think have the rights they must surely be working on the case.

Then *Arts Adventures A-E* — especially *Arts* have about just a touch of colour? And, while we're about it, how about versions for other micros?

Finally, *Melnic's* from *Comal* — a program that, according to the publisher, will knock the *Hobbit* from his grade of place. The graphics and game mechanics are apparently superb.

100. All entries for the *Adventure Competitions* must reach us by 30 June.

This series of studies is designed for novice and experienced Adventurers alike. Each week Tony Bridge will be looking at different adventures and advising you on some of the problems and pitfalls you can avoid to ensure that if you have an Adventure you will remember it. If you are stuck in an Adventure and cannot progress any further, write to Tony Bridge, Adventure Corner, Popular Computing Weekly, Middlemarch House, 10 Whitcomb Street, London WC2E 7TF.

Cruising & Blind Alley



First time we've played *Cruising* that there was *Panacea* — now there is *Cruising*. The situation, machine code, words type game will test your powers of observation to the limit. Have before has a game asked you to think as quickly as mine as mine.

Advancing a high score in *Cruising* takes considerable skill and not a little patience.

Popular Computing Weekly is offering £10 a month for the player with the highest score in *Cruising*. All you have to do is enter the monthly competition to win a prize of your highest score, together with your name and address to:

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Each month we will publish the name of the winner and the new *Cruising* high score. Are you good enough to score the *Cruising* challenge?

The winner of last month's competition with a score of 10004 was I. G. Williams (Steve Linn). (Slightly why we've) £10. Entries for this month's competition close on June 30.

Notes
1. Each entry must consist of a 20 printed and your name and address.



1. Closing date for this month's *Cruising* challenge is June 30.
2. The highest score each month will require £10.
3. High scores cannot be obtained from one month to another.
4. The judges' decision is final.
5. No implication of *Popular Computing Weekly* or its publisher will be implied in order.

Blind Alley

Blind Alley is a game of strategy. In order to win you must lead the computer, using your craft to follow it and finally clearing the enemy pursuit vehicles. But watch out for the 10000 goal left by your opponents — one touch is lost!

Each month *Popular Computing Weekly* is going away £10 to the player with the highest score in *Blind Alley*. To enter the monthly competition simply send in a copy of your score and the code of the letter of the score table, together with your name and address to:

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The highest score sent in so far for this month is 10025 from Stuart Williamson at Stanford West Yorks, Britain, for that month's competition closed on June 30.



DIFFICULT CALL

David Parkinson of Windsor Road, Jarmanston Way, Walsingham writes:

Q I have recently acquired a book on ZX8 machine code for the Spectrum. I am having difficulty in understanding the Hexadecimal Call.

A Is the machine language equivalent of the Basic instruction Call? Also, could you explain how the command could be used in an MC Invaders type program?

A The instruction Call is very similar to the Basic command Goto and it can be used conditionally or unconditionally. It is used along with the instruction RET which is Return to BASIC. It often what happens when you use Call is that you Push the return address on to the top of the stack, and then Jump to the address you have called.

The instruction does not get into the flag, but it is important that you leave the RET address on top of the stack so you can return. This means that you better maintain push on to the stack by the routine you have called must be Pushed off again.

I cannot go into any detail here you could use Call in your personal programs because I have not seen it. However, I would presume that it would be used mainly defensively to set up such a routine, and conditionally to check such things as bits and damage to the disks.

LACK OF MEMORY

P D Adams of Watton Park, Coat Road, writes:

Q My interest having been much aroused by the arrival of the office mail con-

puter, I recently dragged my old ZX80 out of retirement, but I have become frustrated in the lack of memory. Though I am still loathe to give it in the dumps — after all, it did cost £100 in 1980.

However, I have been told by Simba that the Ram pack needs the new Rom, is this so? If it is, do you know of anyone who can supply me out of Ram add on for the ZX80, however small?

A I am very surprised at the response from 'Simba'. Unless they have made some sort of change in their later Ram packs, there should be no problem on any ZX80. The only difficulties that might occur are with the old 1K add on that has not been available for some time. Just to check, I asked my old (but this really cost £100) ZX80, with a Big Blue Ram pack and found no problems. I suggest that you buy a Ram pack from a shop, explaining the situation, and asking if you can have a refund on the credit that it does not work.

COMPUTER STUDIES

Steve Spencer of Brattle Road, Fosseway, Northampton writes:

Q I shall be taking my CP level soon and I wish to go to a study class outside to the computer studies and learn. As I am unaware of the sort of jobs available in computing, I would be grateful if you could print a couple of useful addresses that I could write to for more information.

A This is the sort of question that requires an article in its own right. The best place to start is probably a careers officer, and you will find one attached to your local high school.

The range of computer related jobs is large and growing larger. Even by comparison to the last computing department — in other words, it only deals with one particular aspect of the work, as often a computerised system will be used in all levels the use in all sorts of applications.

The numbers and range of computers in business is going to increase. People will be wanted to write software and update the programs.

Letters in all the big com-

puters in your area will probably produce results. Some companies might well take you on as a trainee, most you have done the basic course at college, others might want you to do further studies.

SPARE 32K

Alan Connolly of Hather Road, Moulton Road, Kettering writes:

Q I have got 44K, 64K and 80K. I have taken my Spectrum, to make it 48K. I would like to know how to use the other 32K I have spare. I know that it would have to be switched on and out, but any advice on how to do this would be useful.

A The answer, to do that is quite simple — and I have no detailed explanation. The only thing I can suggest is that you should contact some one like East London Robotics who offers a 32K memory add on for the Spectrum. They might be willing to sell you the extra board or the place separately.

I have also asked about a program to use in From the copy of notes that he is making a data statement. The data is used by a line Par N = 1 as is the problem is that you only have nine data lines. As it is about random colour codes it is probably given that is moving between values and bits.

POLY ZX80

Peter King of Alnham Gardens, Southampton, South, writes:

Q I own a Sinclair ZX80. Sometimes when I turn it on, the screen goes black and the computer will not respond to the keyboard. This also happens when I am typing on a long program. Is there anything that I can do about this? Also, do you know if any ZX80 software is being produced?

A From my reading there are still a surprising num-

ber of ZX80s at use up and down the country. Your problem could be one of two things — are you using a Ram pack? The need to create a lot of problems on the ZX80, to make as many as the results get dirty between the Ram pack, and the port it would cause a crash. The answer to this is to clean the port with some spirit or industrial alcohol.

The second possible cause of your problems is something you find it much harder to make — keeping something solid on the top was the usual solution that means that you do not get any more into the computer.

The other possible solution is to cut slots into the left side of the case above the front and. More dedicated, but trained owners have managed to get round the problem by literally enlarging the front slot. This is usually done by cutting out the side of the case above the front slot and screwing on a piece of copper or brass that then sticks through the gap.

On my ZX80 I used two pieces of thin copper wire, that I had broken that I made the last quite effective.

The problem was sometimes that when you power up at the start could be to do with the instant hot. A capacitor between the bus and the G line will ensure that you get an even pulse and will slow the instant down enough to cut out any sudden pulse that can occur when powering up. The capacitor needs to be 100 microfarads.

As for ZX80 software, I doubt whether much is still being produced — I certainly have not seen any advertising material for a long while. The only thing that I can suggest is that you join the small club, as some of the magazines to not a day turn up. If this fails, you could always try placing your own small ad.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem PEEK it to Ian Goodenough and every week he will PEEK back as many answers as he can. The address is PEEK & POKE, PCW, Hobhouse Court, 10 Whitcomb Street, London WC2E 2HF.

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NEW RELEASES

RIVAL SNAKE



Snake Pit was a popular, even cultish game on the BBC micro. Now Piters has issued a version for the Spectrum.

The game involves moving around a maze eating snake eggs. This is made more difficult by the fact that a rival snake is also eating them, and is also releasing a number of other snakes by eating the eggs which are keeping them captive. Needless to say, if you reach any one of the snakes, the game is over.

In the unlikely event that you manage to clear the screen you are rewarded with a diamond to eat the other snakes and another wonderful of eggs — and a faster speed of course.

Program: Snake Pit
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OUTER SPACE

Federation Software is another company involved with the Axi. It has issued three conversion sets for the 16 machines and the others for the expanded 19K version.

Spaceport involves an intergalactic traveller leaving his home world and journeying through space to another planet where he must collect a resource before returning home.

In fact of course it's simple in that there are many

things to be overcome and good hard and eye co-ordination is required.

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25 VARIETIES

QED systems, a company who pay that has moved its operations from commercial systems to micro computers.

The company has just issued two conversion for the Dragon. The Varieties Pack contains 25 programs designed to educate and entertain the normal Dragon owner. Versions are also available for the Oric and the Spectrum.

Program: The Varieties Pack
Price: £4.95
Disc: Dragon 12
Supplier: QED Systems
2 Belton Gardens
Aylesford
PO Box 100
Canterbury
Kent LE4 4BE

SEVEN-UP



The Soft Seven is a games pack for the Dragon 12. The seven head seven programs include versions of Hangman and Bomber as well as other board games like Mines and Warlock.

TD Games, a new coin game which already is spread on its programs for the Dragon.

Program: The Soft Seven
Price: £3.95

Disc: Dragon 12
Supplier: TD Games
25 Edinburgh Avenue
East Ham
Middlesex
E6 2ET

WAR GAMES

Impact Software has issued three new games. Spectrum is a version of Phoenix for other of the Spectrum machines. Both the other games are for the Micro.

Terminator is a machine code space battle game which will work on the unexpanded machine. There are thousands of them with the addition of targets and memory in later levels.

Program: Terminator
Price: £9.95
Disc: 16K
Supplier: Impact Software
25 Bedford Avenue
Edinburgh EH1 1BA

BALANCED

Earlgate Computers is a company catering for a range of machines in the field of "educational" software. The Diet Analysis program calculates your optimum calorie intake and analyses your present diet.

Your dietary balance is derived from the list of foods you have eaten and their weight. The program allows you to compare your own food balance with that of the ideal for your height and degree of exercise.

It could be useful for computer buffs who tend to spend all day sitting down putting in television games.

Program: Diet Analysis Program
Price: £7.95
Disc: Spectrum, New Basic and BBC
Supplier: Earlgate Computers
PO Box 25, Warrington
Cheshire WA1 1UE

STOCK CONTROL

A full stock control system comparable to those available on the Apple II or for is provided by Stock Accounting and Control, which keeps

The program will provide a monthly ledger against your

cost and will re-estimate 15,000 items a year. Facilities include the assigning of a four digit number to each record to prevent duplication of files.

If a file is to be deleted, the whole record will be printed first prior to deletion as a safety measure.

The program comes with an operation manual which not only explains use of the program, but also offers advice on tape level clearing and software maintenance.

Program: Stock Accounting and Control
Price: £14.95
Disc: Spectrum Disk
Supplier: Kemp Ltd
41 Market Hill
London SE1 1UP

ROAD TEST



For once, Roadrunner Software has issued a video along with the Spectrum — and why? A strange situation, you see, one of the aspects of this new release is the inclusion of several games for the Spectrum.

I would guess that the reason for this is that the first game, in fact, Turbo Driver should do quite well.

The game involves steering your car left and right past various hazards which include monsters, sheep and a forest procession. Drive based on fuel to dodge will cost you fuel and if you are particularly unlucky you may run out of fuel before you reach the finishing line.

Program: Turbo Driver
Price: £9.95
Disc: Spectrum 16K
Supplier: Roadrunner Software
Austins Lane
Widley
West Sussex
BN11 4PD

NEW RELEASES

DESTROYED

Destroyed is a new machine code game for the Dragon 32 from J Morrison (Merrow).

The object of the game is to prevent the Droids obliterating the earth, by outwitting their shields and inflicting maximum damage. The first few Droids can be destroyed fairly easily, but the last few will start firing at you.

As the game gets more difficult the points awarded for each destroyed Droid increases.

Program *Destroy*
Price £6.95
Where *Dragon 32*
Supplier J Morrison/Merrow
J Chisholm Street
Leeds LS9 5QT

favourites like *Progger* as well as some useful utilities.

Type 31 is a ZX Printer Driver. It uses 305 bytes to direct characters from the screen to the printer, enabling Ace owners to print out their programs on the cheap ZX printer.

The current version requires a simple Ace/2A, adaptor, but a program which requires no hardware at all is promised soon.

Program *ZX Printer Driver*
Price £1.50
Where *Ace*
Supplier *Reinart Computer Software*
18 George Street
Bristol BS2 1BJ

STAR TREK

No games for guessing the identity of Bernal's *Starship Enterprise*.

The *30K* game has all the usual *Star Trek* features of being and short range war. Shields damage reports etc.

However, a certain accolade element has been introduced. When you find the enemy ship, it appears on screen and you shoot over the screen to aim your phasers.

The program also has a

Timegate-4K graphic display when you wrap through space.

Program *Starship Enterprise*
Price £1.95
Where *Acornsoft*
Supplier J Morrison/Merrow
Chisholm Street
Leeds LS9 5QT

STUNNING!



The man with the large head is called *Amazing Aid* and true to the tradition of the company it won't really like any other game you could name.

You control a little stick man with a large nose whom you must guide to the top of the screen. This involves moving over a number of levels, each level is moving and swirling, some of them have gaps through which you must fly.

If your man does fall through a gap then he will be showered for a few moments and lay on his back, waving his legs in the air. This is likely to cause him to fall still further until he is unable to run from other gaps in lower levels while he is still showered.

As the game progresses it gets harder. Once you have completed the first screen, a number of hazards appear in chasing an airplane, a bus, a heater and a man firing a shotgun.

Program *Amazing Aid*
Price £1.50
Where *Acornsoft*
Supplier *Reinart Computer Software*
18 George Street
Bristol BS2 1BJ
Also on disk £2.95

WORD GAME

Perhaps because of its 'school' image there are many more companies offering educational software for the BBC computer than there are for any other machine.

OTM is not such company and is specialises in educational games.

Nightfall gives practice and tests on homophones — words which sound the same but are quite differently. As children get the correct answer an aeroplane will journey from London to Paris.

Program *Nightfall*
Price £2.95
Where *BBC*
Supplier OTM Software
and Book Road
Farnham

GANG OF 12



A number of other computer games are incorporated into the *Gang of 12* game pack from Launch Software.

Included are *Pacman*, *Phoenix*, *Centipede*, *Thunder* and *Kingdom*. All the games will work on both the 16 and 48K machines.

Program *Gang of 12*
Price £4
Where *Acornsoft*
Supplier *Launch Software*
4 Churchfield Close
Hitchin Herts
SG4 1PL

New Releases is designed to let people know what software is coming on in the market. If you have a few games to play when you are bored or when you need a copy and occasionally try out the *New Releases* Popular Computing Weekly 18 Winchester Street London WC2H 9PL

PRINT-OUT

Recent weeks have seen a rapid change in the amount of software available for Jupiter. Ace owners: A number of companies have moved programs for the FORTH machine.

Bernal has nearly 20 titles available. These include the small games packs and arcade



PINAKIN



TIMES

**AUTOMATA IN
HOAX TOP 10
SILLY ADVERT
MISSPWINZ !**

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STOP PAGE 5.6

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

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Latest Research

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.